

**THE NUT BROJES**  
CHES WALKS

WHAT HAPPENED WHEN THE MAN WAS WITH HIS PLANE?  
HE CALLED DOWN  
NUMBER REAMY  
FACES WILL BE COMING DOWN THIS SUMMER?  
CALL 'EM JES OFF  
I'M ANNIN' AND  
I'VE BEEN GOIN' AWAY

**KAT DUNCE MUTHER**  
HOW DO YOU SPELL HIVE, TEACHER?

ALL I'LL TELL YOU IS THAT THERE'S A LOT OF 'B'S IN IT!

I HABBED A MAN WHO HAD STOLEN 24 BOTTLES OF POP!

GOOD FOR YOU! YOU'VE GOT A PERFECT CASE!

YOU'RE A TAILOR, BUT YOU'RE STUDYING LAW SUITS?

I WANT TO BE ABLE TO PRESS ANY ESCAPEE IN LAWN SUITS

**OUR BOARDING HOUSE**  
WITH MAJOR HOOPLE

GOOD AFTERNOON, MRS. HOOPLE. I HAD COME TO GIFF LUDLE ALFON HIS FITTEL LESSON!

COME RIGHT IN, PROF. KLOTZ!

ALVIN IS IN THE PARLOR PRACTICING... AT LEAST THAT'S WHAT HE CALLS IT! WHAT I HEAR DOESN'T SOUND MUCH LIKE VIOLIN MUSIC!

LOOK, PROF. KLOTZ, I CAN PLAY IT BEHIND MY BACK!

ACH! CLOWNING MIT DER MUSIKLOS! WHEN I COME FOR DER LESSON YOU GIB ME A MONKEY BITZ INSTEAD OF BLAYING MOOSIC!

NOW BAY ATTENTION! SHTOD I CAN UNDRITING PIGS UND CHICKENS UND CONNS AND HORSES!

I HARK! RUMPH!

THE PROFESSOR IS RIGHT, ALVIN. I'VE BEEN TAKING YOUR LESSONS SERIOUSLY - THE BLOOD OF GREAT COURSES THROU THE HOOPLE VEINS.

YES, YES! ALREADY I'VE TAKEN YOUR COMMENCEZ!

THERE WAS FRANZ HOOPLE, THE ORIGINAL PIANOFORTE WITH HIS WOLFANG HOOPLE, THE MAN WHO WAS COAT-OF-ARMS IN THE AGE OF FAITH.

DOTS! ALL VIESE! GOOT! BUT...

EGAD, I HAVE IT, PROF. KLOTZ! I SUPPOSE I ACCOMPANY ALVIN WITH MY FLUTE! IT'S THE SPIRIT OF THE HAK-KAF! SOMETHING OF A MYSELF! NOW!

HIMMEL!

SCREE WHISTLE!

SCROOCH!

DOT ISS IT? TOO MUCH ISS BLENTY!

MRS. HOOPLE, GOOTBYE! I TRY TO GIFF ALFON LUDER VIOLIN LESSON, BUT HEK HOOBLES! OHEEY! SUGG SCREECHES NISSLES UND SGRUGALS - I GIFF DEDER CHOD!

WORD WITH YOU, MAESTRO! ALVIN'S GOING TO PRACTICE ALONE FOR TWO WHOLE HOURS! I'D JUST GOT UP FROM OUR LAUNDRERSS THAT HER SON SPRANNED HIS ANKLE!

FAY! SUCH AN INDIGNITY! THE WOMAN HAS ABSOLUTELY NO APPRECIATION OF ANY FINER SENSIBILITIES!



**Times News**  
TWIN FALLS  
SATURDAY, MAY 16, 1959

**Captain EASY**  
by LESLIE TURNER

GIVE ME THE POLICE, QUICK!

WHAT CRUST! BREAKING INTO A HOUSE AND MAKING HIMSELF RIGHT AT HOME!

I WAS INVITED, MADAM, WHICH IS MORE THAN YOU CAN SAY! YOU'RE IN THE WRONG HOU - STOP!

YOU CAN'T BLUFF US, YOU ONLY HUMBUG! WE'RE NOT LETTING YOU ESCAPE BEFORE POLICE ARRIVE!

YOU BRAZEN HOUSEBREAKER! TRYING TO STEAL MY HUSBAND'S CLOTHES AND PUT 'EM ON HERE!

MADAM, WILL YOU STOP YAPPING TILL I CAN EXPLAIN! YOU'RE IN THE WRONG HOUSE!

TRY TELLING THAT TO THE POLICE WHEN THEY ARRIVE!

NO-USE TRYING TO REASON WITH THESE HYSTERICAL FEMALES!

STOP, YOU COWARD! DON'T SNEAK OUT THAT WINDOW!

I'LL WAIT IN PRIVACY FOR WASH TUBS TO COME HOME AND STRAIGHTEN 'EM OUT!

QUICK, GIRLS, DOWN STAIRS! DON'T LET HIM ESCAPE NOW!

YOU PUT UP THERE! TELL THE POLICE GET HERE!

WUP!

BLAZES, THEIR SCREECHING WILL WAKE THE WHOLE NEIGHBORHOOD! BUT AT LEAST I GOT 'EM OUT O' WASH'S HOUSE! NOW I CAN DRESS!

AND I'LL SEE THEY STAY OUT TILL HE COMES HOME, OR I GET HELP FROM THE COPS!

WHILE NEXT DOOR...

I CAN'T SLEEP WITH ALL THAT YELLING AND CARRYING ON AT THE PRUNEHOPPERS! I'M SORRY WASH EVER MOVED!

ME, TOO! LISTEN TO THOSE OLD DEES! I'LL REPORT FOR DISTURBING THE REACE!

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# Vic Flint



